2011

What Comes After Access?: University Institutional Repositories, Copyright and Digital Preservation

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What Comes After Access?

University Institutional Repositories, Copyright and Digital Preservation

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How does copyright law impact our ability to preserve materials in UIRs?

Copyright Law

Legislation
Canadian Copyright Act / Bill C-32
Berne Convention
WIPO “The Internet Treaties”

Moral Rights
Attribution
Integrity

Exemptions for Libraries
Copies for preservation
Interlibrary loan
Reproduction technologies

Weaknesses for Digital Environments
Number of copies
Digitization
Copyright violations
Preservation

Suggestions for Copyright Reform
Technological prevention measures
Rights management information
Technologically neutral right of preservation
Digital copies
Liability regarding copyright infringement

Selected Bibliography


Methodology

• Action research with an ethnographic approach, including:
  • Case study methodology
  • Content analysis of copyright legislation and case law in light of recommended digital preservation solutions

Digital Preservation Plan

Distribution License
Provide access and publish

Activity Model
Functions required for preservation

Model Policies
Acquisition
Intellectual Property Preservation

Metadata Application Profile
Access (Dublin Core)
Authenticity (InterPARES Chain of Preservation) Preservation (PREMIS)

File Format Guidelines
Guidelines for selecting formats for preservation and access

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